

Encontrei uma pastorinha

Popular Alentejana

© J. M. David, D. Morais

Fev. 2.001

Guar - do o meu ga - do no

Ponto Solo.

The first system of musical notation is in 2/4 time and B-flat major. It consists of two staves: a vocal line and a piano accompaniment line. The lyrics are 'Guar - do o meu ga - do no'. The piano part features a simple harmonic accompaniment with a bass line that moves in parallel motion with the vocal line.

cam - po, co - rro o cam -

The second system continues the melody. The lyrics are 'cam - po, co - rro o cam -'. The piano accompaniment continues with the same harmonic structure.

- po - pas - so a pas - so.

The third system continues the melody. The lyrics are '- po - pas - so a pas - so.'. The piano accompaniment continues with the same harmonic structure.

As - so - bi - o ao ga - do e

The fourth system continues the melody. The lyrics are 'As - so - bi - o ao ga - do e'. The piano accompaniment continues with the same harmonic structure.

can - to, can - ti - gas

The fifth system continues the melody. The lyrics are 'can - to, can - ti - gas'. The piano accompaniment continues with the same harmonic structure.

que e - eu pró - prio fa - ço.

The sixth system concludes the melody. The lyrics are 'que e - eu pró - prio fa - ço.'. The piano accompaniment continues with the same harmonic structure.

En - con - trei - u - ma pas - to -

Alto Solo

ri - nha,

Coro: nos cam - pos

- guar - dan - do o ga - do,

per - gun - tei - -lhe se e - la

qu'ri - a, que eu fo - -sse

Da capo

vi - ver a seu la - do.

Ponto Solo No Alentejo nasceu
 uma linda camponesa,
 a linda moça trigueira
 cheia de encanto e beleza.

Alto Solo: Encontrei uma pastorinha
Coro: nos campos guardando gado,
 perguntei-lhe se ela queria
 que eu fosse viver a seu lado.