

Toada dos Boiadeiros

Popular brasileira

Para 3 vozes e piano, por M. Braunwieser (1901-1991)

F. Gordo, J. M. David e D. Morais (Março 2001)



Todos: Boca fechada, em Mmm...



Eu te - nho a gar - gan - ta se - ca da po - ei - ra dos ca -



mi - nhos, eu não pos - so can - tar co - mo can - tam os pas - sa -



Eu te - nho a gar - gan - ta se - ca da po - ei - ra dos ca -



ri - nhos.



mi - nhos, eu não pos - so can - tar co - mo can - tam os pas - sa -



ri - nhos. Eu te - nho a gar - gan - ta se - ca da po - ei - ra dos ca -



mi - nhos, eu não pos - so can - tar co - mo can - tam os pas - sa -



Nota: a voz mais grave pode ser cantada uma 8ª acima

ri - nhos!

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and contains a vocal line with a melodic phrase starting on a dotted quarter note, followed by a half note, and then a quarter note. The lower staff is in bass clef and contains a piano accompaniment line with a similar rhythmic pattern. The lyrics "ri - nhos!" are written under the first two notes of the vocal line.

Boca fechada, até ao fim, em Mmmm...

The second system of music continues the vocal and piano parts from the first system. It consists of two staves in the same key signature and clefs. The vocal line continues with a melodic phrase, and the piano accompaniment provides harmonic support.

The third system of music shows the final notes of the piece. It consists of two staves. The vocal line ends with a quarter note followed by a quarter rest. The piano accompaniment also ends with a quarter note followed by a quarter rest. The system concludes with a double bar line.