

Se quíés ir a culher rozas

Popular Transmontana (rec. K. Schindler, 1941)

Cércio, Miranda do Douro

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The image shows a musical score for the song 'Se quíés ir a culher rozas'. It consists of seven staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A first ending bracket with the number '8' is placed over the first two measures. A repeat sign with first and second endings follows. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The melody is simple and characteristic of traditional folk music.

Se quíés ir a cul - her
ro - sas, y al jar - dim de meu se -
nhor - (i) e a cu - lher a bran - ca
flor - (i) e a cu - lher a mais de -
bai - xo que são de mi - lhor o -
lor(i), mi - lhor o - r(i).